

BRITISH SCIENCE
FICTION
ASSOCIATION

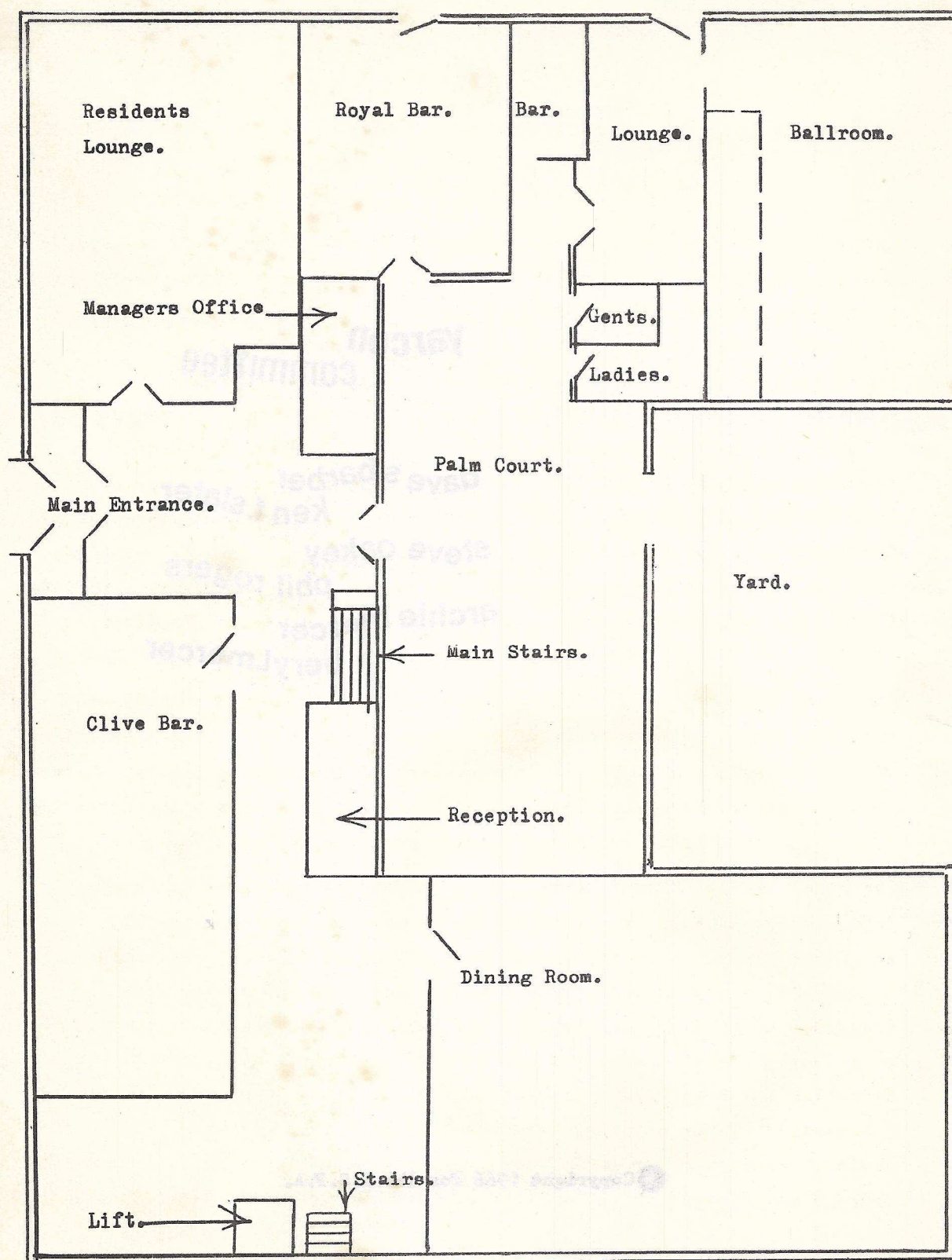
Great Yarmouth Convention
1966

**yarcon
committee**

**dave s.barber
ken f.slater**

**steve oakey
phil rogers**

**archie mercer
beryl.mercer**



Welcome To

And The

**GREAT
YARMOUTH
ROYAL HOTEL**

Yarmouth is an old town, it was incorporated as a borough and the first Charter granted by King John in 1209, but it does not follow that it is a dull town. It is a modern Holiday resort as well as combining a go-ahead industrial centre. If any conventioners can find time to take a look round Yarmouth, may we suggest that they keep their eyes open for a few of the following sights of interest. Parts of the 14th century defences still stand; they are the North West Tower on the North Quay, the South East and Blackfriars Towers on Blackfriars Road, there is St. Nicholas Parish Church, founded in 1101, the Medieval Tollhouse, the Old Merchants House and the Town Hall. Also worth a visit are the Quaysides where all types of Merchant Vessels can be seen. Modern amenities include a Ten Pin Bowling Centre, Ice Skating, several Cinemas and Theatres, all types of eating houses and, of course, the Pleasure Beach.

The areas surrounding Yarmouth are flat and uninteresting when viewed from the road, but take on a far more romantic aspect if seen from the deck of a small craft. We are in the heart of the Norfolk Broads, where some of you may have spent many happy hours. We hope that this Convention will bring more of these to add to your memories of East (F)Anglia.

The Royal Hotel, a Trust House, is itself one of the older buildings in Yarmouth. The Genesis of the house may be said to date back to 1759, when a Mr Bly built a Bath House. This was followed in the seventeen eighties by the erection of ' a spacious and pleasant public room ' for the entertainment of visitors. In the early years of Queen Victoria's reign the property was bought and converted into an hotel, opening on Wednesday May 20th, 1840. In 1848 Charles Dickens, John Leech, (a popular illustrator of the day) and Mark Lemon, editor of PUNCH (Mark Lemon is a distant relation of Mr Latty, the present Hotel Manager) stayed here whilst Dickens was engaged in the writing of David Copperfield. Many other

distinguished guests have graced these rooms, and many more will; the attendees over the Easter Weekend, 1966, will be no exception.

The main activities of the Convention will be held in the Ballroom, and the Fan and Professional displays will be in the Royal Bar. The Palm court will be the main reception area, where all information may be obtained. A sketch map of the ground floor of the Hotel is shown.

I would like to take this opportunity of thanking all those concerned in the running of this Convention, especially M/s P.Burman, T.P.A. Latty and N.Green of Trust Houses, Ken Slater, Steve Oakey, Archie and Beryl Mercer, Phil Rogers and Finally all of YOU who have attended, for without you, nothing would have been possible.

David S.Barber.

AUTOGRAPHS

introducing.. **RON WHITTING**

your guest of honour

It makes a distinct and interesting change to have a personable publisher in the Convention hot seat instead of an authentic author — instead of hearing the difficulties of writing and selling science fiction, Conventioneers will have a chance of learning the difficulties involved in publishing their favourite literature, but given by a man who has for long enjoyed the genre and done much to enhance its reputation in Britain.

As attendees at the London Worldcon will remember, our Guest of Honour has some hard and fast ideas about the ethics of s-f publishing and has been striving for a long time to circumvent the annoying practice of American paperbacks being distributed in the UK and then subsequently the rights sold to a hardcover publisher. This happened at least twice while Ron was editorial director of Dobson Books Ltd., whose s-f programme he was largely responsible for in recent years.

Much of his drive and energy in the s-f field comes from his long association with publishing — all his working life, in fact. Leaving school some 23 years ago during the war, his burning desire was to become a journalist, but newspapers then were one sheet of four pages and the prospects were not very bright. Refusing two tea-making jobs in Fleet Street he joined John Lane the Bodley Head at their old Dickensian premises in Bloomsbury, where he was excused teamaking but became the post boy. Rapidly he learned the art of packing, invoicing, proof-reading and resisting bribes from booksellers to let them have stock — those were the days of wartime shortages and booksellers would plead to be allowed to buy any quantity of out-of-date books.

In 1944, after volunteering for RAF aircrew and being accepted, he was found to be 5ft 11in, A1 and warm blooded and immediately drafted into the Grenadier Guards. Nothing is publishable about this period in his life

as the Military Police may still be inclined to ask awkward questions. On his release three years later he became a 'rep' calling upon booksellers and taking orders for the works of Bertrand Russell, C.S.Lewis, Professor Tolkien and some 3,000 others. Through the years, through the echelons, Sales Manager, Publicity Manager, editorial work, production, until finally a directorship at Dobson's.

Then in April 1965 he started the new House of Ronald Whiting and Wheaton Ltd., in association with A.Wheaton Ltd., the old-established Exeter printers and educational publishers. The W&W company will concentrate largely upon general fiction but, of course, there is a prominent place for science fiction in the 1966 programme -- one of the most interesting titles being James White's new novel THE WATCH BELOW, planned for release just prior to this Convention. Other forthcoming titles will be SCIENCE FICTION SHOWCASE, the Mark Kornbluth edited anthology; STAR FOURTEEN, the Frederik Pohl selected 'Best' of the six "Star" collections originally published by Ballantine; and on the weird fiction side, I CAN'T SLEEP AT NIGHT, selected by Kurt Singer. Publicity note to novelists: his offices are in Great Portland Street, W.1 and he badly wants to find some really good new English s-f writers.

Asked for a few comments about himself, he replied, "Mr. Whiting is forthright, good-looking and personable. He lives in a rather odd Victorian cottage near Epping Forest and has a wife and two teenage children. He likes motor cars, booze and female company (not necessarily all at the same time.)"

I can but hope that the Easter parade of bottles and belles will pleasantly surprise our worthy Guest of Honour as I am sure his own pleasing character will gratify Conventioneers at the Great Yarmouth Yom Kipper.

Ted Carnell.



RONALD WHITING,
GUEST OF HONOUR

The

As many of you know, the Doc Weir Award is presented to the person that Convention Attendees feel has done the most for Fandom over the twelve months preceeding the Convention. It is in the form of an engraved goblet and is presented with an illuminated Scroll at each Convention.

Doc Weir

The award is made to honour the name of Arthur Rose Weir, better known to us as 'Doc' who, had he lived, would have made a name for himself in our small world of Science Fiction Fandom.

Memorial

The award is capable of continuance without repeated requests for funds, the B.S.F.A. preserving the goblet, the winner the scroll; all You need do is vote for the person you think deserves the award.

Award

The details on how to nominate and vote are as follows:-

1. You must be a Convention Member.
2. All votes must reach PHIL ROGERS before noon on the Saturday of the Convention Weekend.
3. Your nomination is your vote.
4. One vote per Convention Member.
5. No proxy votes will be allowed.

Anyone known to you, either as a fan and/or member of the B.S.F.A. is entitled to be nominated, whether in this or any other country.

DENNIS DOBSON
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Forthcoming titles:-

Isaac Asimov FANTASTIC VOYAGE 21s net

The incredible story of a journey into the infinitely small - into the very bloodstream of a man suffering from a clot of blood on the brain preventing him from divulging vital secrets essential to the security of the West. Within his body four men and a woman, placed in a special submarine and reduced to the size of a molecule, battle to cauterize the area before they return to normal.

Robert A. Heinlein THE MENACE FROM EARTH 21s net

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Frederik Pohl and Jack Williamson UNDERSEA QUEST 16s net

The exciting search for a man who has mysteriously disappeared from the uranium mines on the bottom of the ocean.

Lloyd Biggle Jnr THE FURY OUT OF TIME 21s net

A crashed time capsule provides a mystery which can only be solved by finding its port of origin. The ensuing search is full of danger and excitement.

Jack Vance STAR KING 16s net

An exciting novel of pursuit and danger in the world of tomorrow.

Kate Wilhelm ANDOVER AND THE ANDROID 16s net

A collection of first-rate stories by one of S.F.'s exciting newcomers. Also includes The Mile Long Spaceship, Fear is a Cold Black, Jenny With Wings, A is for Automation, Gift from the Stars, No Light in the Window, One for the Road, The Man Without a Planet, The Apostolic Travelers, The Last Days of the Captain.

Also to be published soon:-

Damon Knight (Editor) THE DARK SIDE 21s net

John W. Campbell (Editor) ANALOG 3 21s net

DENNIS DOBSON
80, KENSINGTON CHURCH STREET
LONDON W.8

Forthcoming titles by English Authors:-

Arthur Sellings THE QUY EFFECT 18s net

Berated and despised as a failure, scientist Alphonse Quy at last perfects a world shattering invention only to find that no one believes him. His struggle to obtain recognition provides the theme of this novel from one of Britain's leading S.F. authors.

John Rankine INTERSTELLAR TWO-FIVE 18s net

A space ship has crashed on a deserted planet. Successful lift-off can only be accomplished from a place half across the planet. During the dismantling and subsequent transportation of the ship, the crew face appalling hazards, not only of the terrain and those caused by alien forces, but also the problems of a group of people under strain. The climax of this novel is as horrifying as any imagination could make it.

John Carnell (Editor) NEW WRITINGS IN SF 7 and 8 16s each net

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Jack Vance THE DRAGON MASTERS 13s 6d net

Recent non-fiction success:

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ALSO AVAILABLE - TITLES BY THE WORLD'S LEADING S.F. WRITERS

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John Wyndham

Please write for full list

DENNIS DOBSON, 80, KENSINGTON CHURCH STREET, LONDON, W.8.

CONVENTION

MEMBERSHIP

Guest of Honour:- RON WHITING.

- | | | | |
|-------------------------|---------------|--------------------------|------------------|
| 1) Roger Peyton. | Birmingham. | (41) Ruth Kyle. | New York. |
| 2) Chas. D. Winstone. | Birmingham. | (42) Ken Bulmer. | Horsemondham. |
| 3) Ken McIntyre. | London. | (43) Eric Jones. | Cheltenham. |
| 4) Eddie Jones. | Bootle. | (44) Margaret Jones. | Cheltenham. |
| 5) Norman Wee all. | Liverpool. | (45) Keith Freeman. | Reading. |
| 6) Roy Kay. | Birkenhead. | (46) Wendy Freeman. | Reading. |
| 7) Ken Cheslin. | Stourbridge. | (47) Brian Aldiss. | Oxford. |
| 8) Tony Walsh. | Bristol. | (48) R. Little. | London. |
| 9) Simone Walsh. | Bristol. | (49) M. H. Steele. | Gateshead. |
| 10) Ted. Tubb. | London. | (50) Duncan Steele. | Preston. |
| 11) Doreen Parker. | Peterborough. | (51) Don Geldart. | London. |
| 12) Beryl Mercer. | Bristol. | (52) Pete Mabey. | Richmond. |
| 13) Archie Mercer. | Bristol. | (53) P. Burman. | Ipswich. |
| 14) Norman Sherlock. | London. | (54) Doreen Hinchliffe. | Peterborough. |
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| 16) Ella Parker. | London. | (56) Val Jeeves. | Sheffield. |
| 17) David. A. Kyle. | New York. | (57) Daphne Sewell. | Bromley. |
| 18) Norman Shorrocks. | Wirral. | (58) Daphne Vincent. | Colchester. |
| 19) Ina Shorrocks. | Wirral. | (59) David Vincent. | Colchester. |
| 20) Phil. Rogers. | Scunthorpe. | (60) J. Groves. | London. |
| 21) Gordon Smith. | Birmingham. | (61) Dave Balsock. | London. |
| 22) John Bain. | Barnet. | (62) Ron McGuinness. | London. |
| 23) Frank Herbert. | Frome. | (63) Bette Woodhead. | London. |
| 24) Peter Day. | Sale. | (64) James White. | Belfast. |
| 25) Charles Partington. | Salford. | (65) Peggy White. | Belfast. |
| 26) Harry Nadler. | Salford. | (66) Dick Ellingsworth. | Nottingham. |
| 27) Bill Burns. | Winton. | (67) Diane Ellingsworth. | Nottingham. |
| 28) Tom Holt. | Salford. | (68) Tony Edwards. | Manchester. |
| 29) Ron. Bennett. | Harrogate. | (69) Marjorie Williams. | Salford. |
| 30) John Roles. | Liverpool. | (70) Marie Rothwell. | Manchester. |
| 31) Ed. James. | Solihull. | (71) Julia Stone. | Chipping Norton. |
| 32) Ken Slater. | Wisbech. | (72) Tom Boardman Jnr. | Sunningdale. |
| 33) Joyce Slater. | Wisbech. | (73) Ron. Canter. | Sunderland. |
| 34) Mary Hall. | Peterborough. | (74) Peter Jennings. | Watford. |
| 35) Mike Slater. | Wisbech. | (75) Phil Nattee. | Old Windsor. |
| 36) Susie Slater. | Wisbech. | (76) Pete Weston. | Birmingham. |
| 37) Steve Oakey. | Somersham. | (77) Roje Gilbert. | Chelmsford. |
| 38) J. Sargent. | Croydon. | (78) Ieke Van Stokkum. | London. |
| 39) Mary Reed. | Banbury. | (79) Harry R. Bell. | Gateshead. |
| 40) Ethel Lindsay. | Surbiton. | (80) Pat Picton. | Gt. Malvern. |

(81) Bruce Montgomery.	Totnes.	(107) A. G. Boak.	Bristol.
(82) Sir Peter		(108) Terry Pratchett.	Beaconsfield.
Womersley, Bart.	Preston.	(109) Dave Busby.	Beaconsfield.
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(90) Adrian D. Cook.	West Looe.	(117) P. D. Richards.	Great Yarmouth.
(91) James Moyles.	Canterbury.	(118) Gerry Webb.	London.
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(93) Linda Howard.	Salford.	(120) Charles Legg.	Stevenage.
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(99) Cyril Whitaker.	Spalding.	(126) Lang Jones.	London.
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AS THE CASE MAY BE).

NOTES

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PROGRAM ME.

FRIDAY.

7.00pm

EVENING MEAL.

Seating as by table plan in Palm Court.

9.00pm

WELCOME SESSION.

Meet in Convention Hall, where your Committee and other guests of note (?) will be introduced to you.

10.00pm

AUCTION.

Ken Slater will now proceed to Auction all types of valuable property - like, man, do you need that beard ?

11.00pm

OPEN SEASON ON OPEN PARTIES.

Bring your own stomach and a bottle or two.

THE BRITISH FANTASY AWARD.

This year, for the first time, the British Science Fiction Association is sponsoring

The British Fantasy Award.

The British Fantasy Award will be given each year to the person or organisation which, in the judgement of the Association, has made the best contribution to speculative fiction in the past twelve months.

The award could be given to a novel, a short story, a magazine, a publishing house, or a television or film company. The emphasis will be on the value of the contribution to British Science Fiction or Fantasy.

SATURDAY.

10.30 am NEW AUTHORS' PANEL

11.30 am GUEST OF HONOUR'S ADDRESS

Ronald Whiting will discuss science fantasy from the publisher's viewpoint, and answer questions from the audience. Authors are requested not to submit manuscripts at this time.....

12.00 pm LUNCH

2.00 pm STAR DEBATE

The motion is: 'That in the opinion of this House, science fiction is unfair to scientists.'

4.00 pm PRESENTATION OF THE BRITISH FANTASY AWARD

For the first time the British Science Fiction Association is sponsoring an Award to be made to the person or organisation which, in the voted opinion of the Association, has made the best contribution to speculative fiction in the preceeding calendar year.

4.15 pm FILM SHOW

"STORY OF A WRITER" a documentary about Ray Bradbury, narrator John Willis. Ray Bradbury is shown lecturing, gathering material and discussing his work, and the film includes a dramatisation of one of his stories.

"THE WAR OF THE WORLDS" the H.G.Wells story, directed by Byron Haskin, and starring Gene Barry and Ann Robinson.

SATURDAY contd.

6.30pm THE SECOND AUCTION -

7.30pm EVENING MEAL

9.00pm FANCY DRESS PARTY the theme of the Fancy Dress Party
is "Deep Space and Things in it"...
and we hope you are all coming in costume....

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Best wishes to all at Yarmouth

SUNDAY

9.00am THE ANNUAL GENERAL MEETING OF

THE BRITISH SCIENCE FICTION ASSOCIATION

It will be appreciated if all members would attend on time. Non-members may attend but may not take part or vote.

12.30pm LUNCH

2.00pm DISCUSSION DRIVE in which it is hoped that many subjects will be talked about informally and informedly.

3.30pm ROUND ROBIN STORY in which professionals and others will have to think quickly.

7.30pm EVENING MEAL

9.30pm CEREMONY OF ST. FANTONY the second ceremony to be performed since the revival of the Order. For the uninformed the Order elects to its membership each year a number of trufans in a colourful and amusing ceremony.

10.15pm PRESENTATION OF THE "DOC" WEIR AWARD you will find full information about this Award on Page 7 of the Programme Booklet.

10.30pm THE THIRD AUCTION (with, we hope, a few supprises and things)

V I C T O R G O L L A N C Z L T D.

Just Published

THE STAR FOX
THE ANYTHING BOX

Poul Anderson
Zenna Henderson

April 28th

PLAGUE FROM SPACE
THE EIGHTH GALAXY READER

Harry Harrison
Edited by Frederik Pohl

May 26th

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Frederik Pohl
Hal Clement

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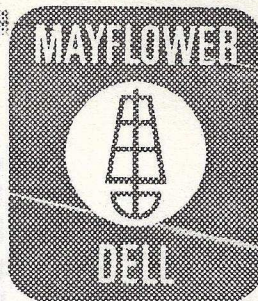
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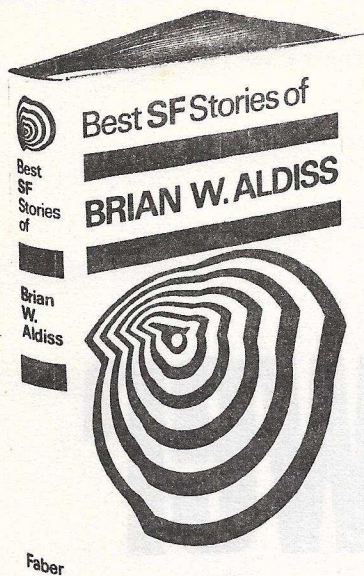


**Here are
some of the
authors**

R AICKMAN
POUL ANDERSON
SYD BENTLIF
JOHN BRUNNER
ALGIS BUDRYS
GROFF CONKLIN
S. FRAZEE
E HAMILTON
ROBERT HEINLEIN
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Edmund Cooper

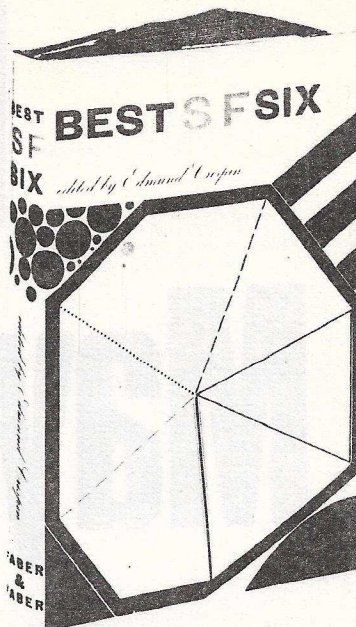
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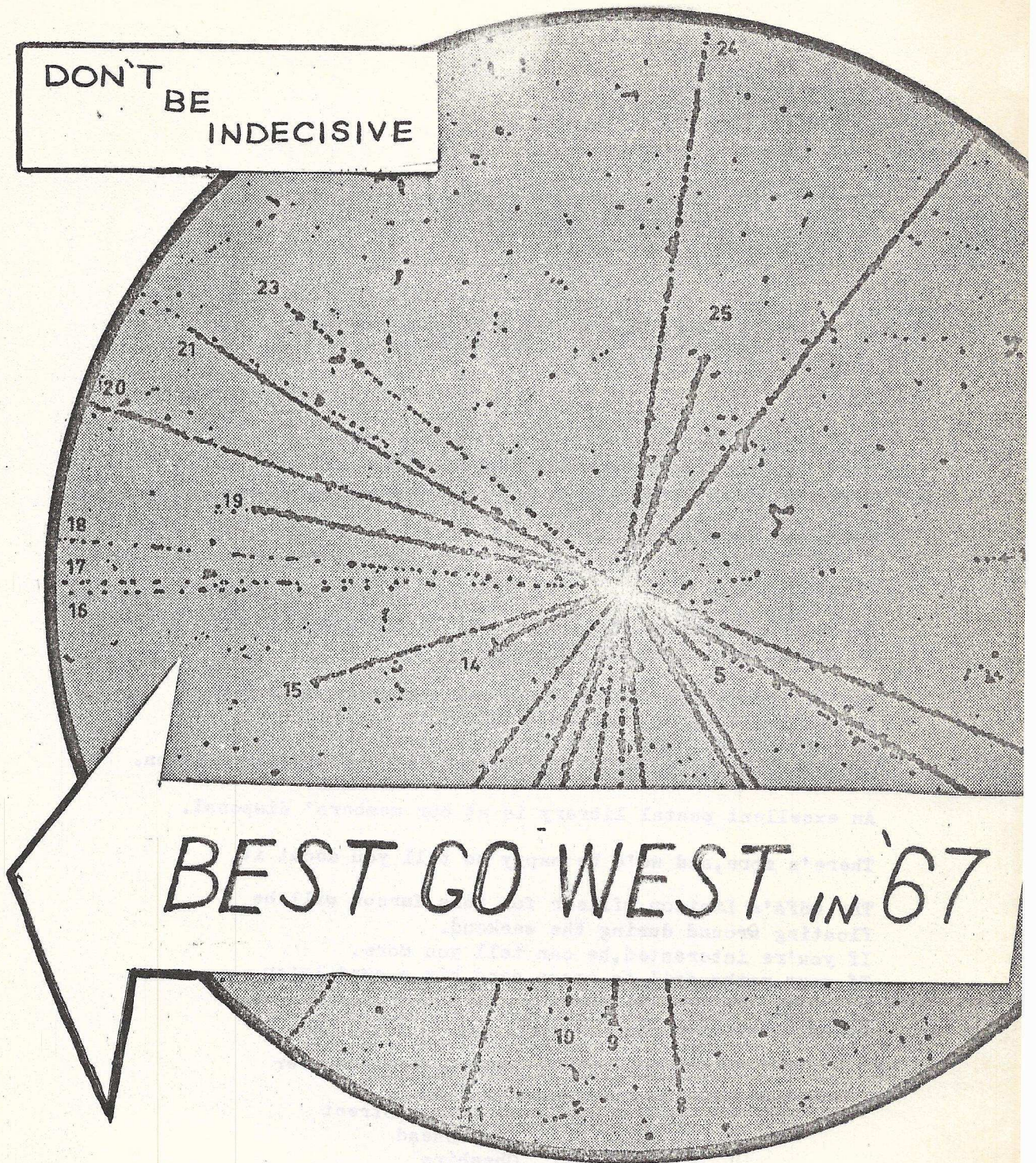
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WHAT'S

GOING ON

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Plenty !

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There are new ideas abroad. Changes in the making.
When you think about it, the future looks interesting.

Difficult to keep up?

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You'll appreciate VECTOR. This well-produced magazine
is published eight times a year and is exclusive
to our members. There are comprehensive review and news
sections and articles on all aspects of speculative fiction.

An excellent postal library is at our members' disposal.

There's more, and we'd be happy to tell you about it.

The BSFA's Liaison Officer for this Yearcon will be
floating around during the weekend.

If you're interested, he can tell you more.

If your paths fail to cross, send him a card later.

Happy Convention !

BSFA Liaison Officer
Roy Kay
91 Craven Street
Birkenhead
Cheshire

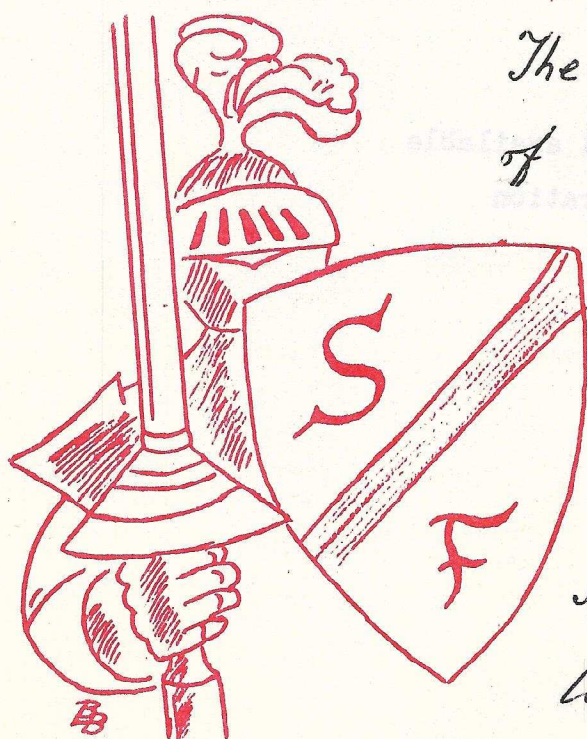
AS THEY SAY ON ALDEBARAN IV,

+ A * / E F E N I ' F x A x 9 ,

IN OTHER WORDS,

HAVE FUN, FANS

THE YARCON
COMMITTEE



The Knights and ladies
of the Most Noble and
Illustrious Order
of Saint Fantasy
wish all Yarcon
attendees a most
Spiritous and Joyous
Convention.

S F HORIZONS

The little magazine of sf criticism and comment

As Hamlet said to the fans:

"Though it make the unskillful laugh,
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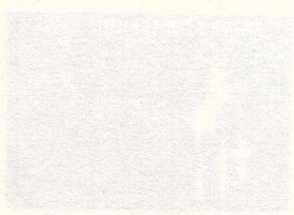
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